Music and Liturgy Pla	n Name of Deceased
Funeral	Date/Time
	Place
Prelude	
	Iveneny Dure
Notas hava	Introductory Rites
Placing of the Pall	
Entrance Song	
	ceased (Please limit to 500 words, typed)who will do?
Greeting +	
Opening Prayer	LITURGY OF THE WORD
First Reading (OT)	
Responsorial Psalm	
Second Reading (NT)	
• • • • • • • • • • • • • • • • • • • •	amation
•	amation
Gospel	
Homily (note: profession General Intercessions	
General intercessions	Who will waits?
	Who will write? Who will read?
	who will read?
	LITURGY OF THE EUCHARIST
	Gift Bearers
Preparation of the Altar	and the Gifts(sung/instrumental)
Prayer over the Gifts	
Eucharistic Prayer Accl	amations (Mass setting name/composer)
Holy Holy	
•	amation (Mystery of Faith)
Amen	
	Communion Rite
Lord's Prayer	
Sign of Peace	
Breaking of the Bread	
Communion Procession	Song(s)
Prayer after Communio	n
Remembrance of the De	eceased (see above, in Introductory Rites, same idea of 500 words)
	FINAL COMMENDATION
Invitation to Duarran (/	FINAL COMMENDATION
Invitation to Prayer (w/	-
Song of Farewell	
Prayer of Commendation	
	n to the Place of Committal
Postlude	

Note that, regardless of whether there is a body present in a casket or whether the cremated remains are present for the Mass, the Funeral Mass is called a "**funeral** Mass," rather than a "**memorial** Mass."